

„Reaction of pedestrians to various
vehicle exterior noises“

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*2nd Informal Meeting on Quiet
Road Transport Vehicles*

06.12.2012



Audio system:

Wave-field
synthesis with
464 loudspeakers

Motion
platform:

hydraulic
Hexapod with 6
degrees of
freedom

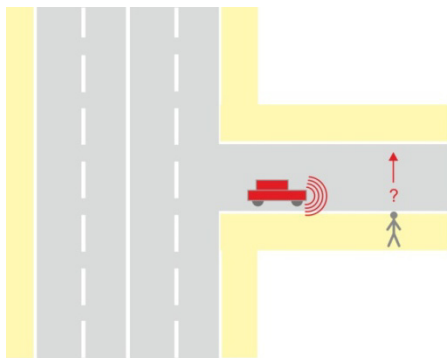
Projection
system:

acoustically
transparent
woven screen,
full-hd video
projector

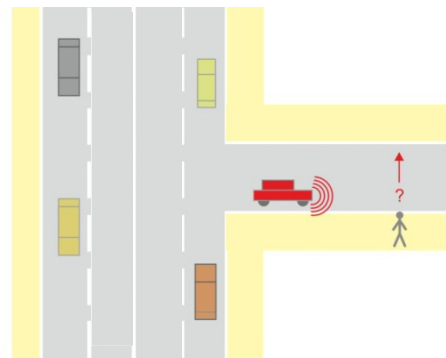
Contents

- Motivation
- Topics to explore:
 - Situation 1: Crossing street, only auditory
 - Situation 2: Crosswalk, auditory and visual
 - Situation 3: Parking lot, auditory und visual
- Results of the situation 1
 - Reaction time measurements
 - Masking threshold measurements
- Results
- Discussions - Outlook

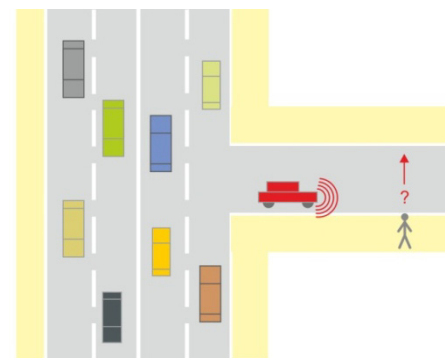
Sit.1: Crossing street, only auditory



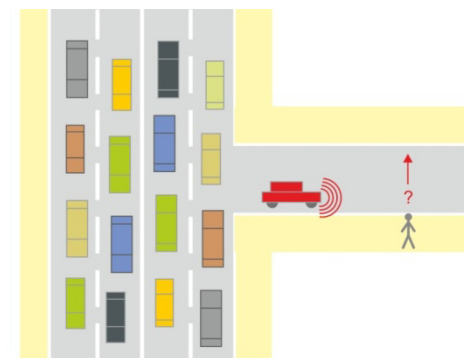
low auditory masking



moderate auditory masking

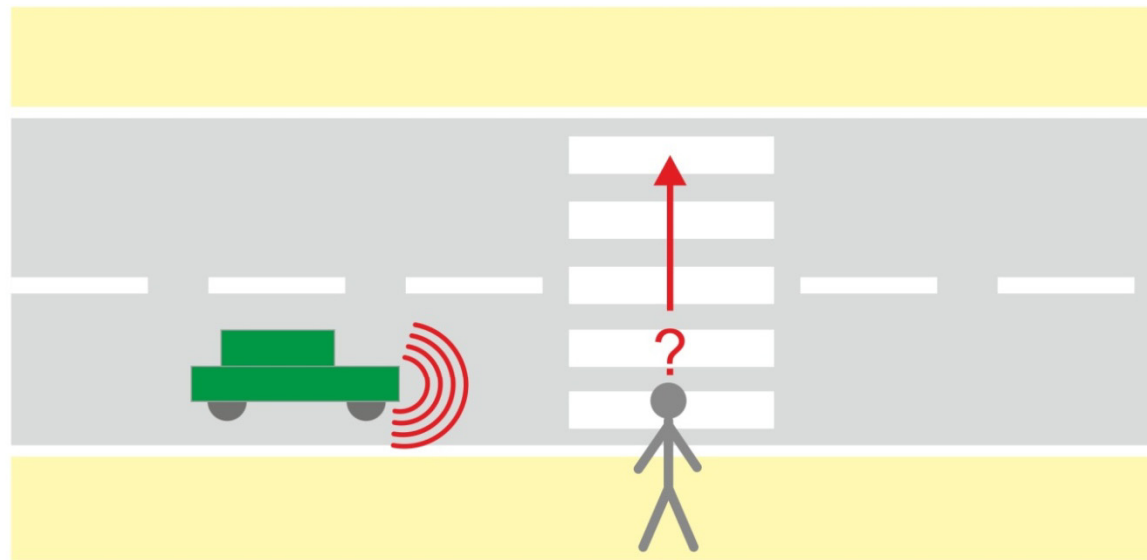
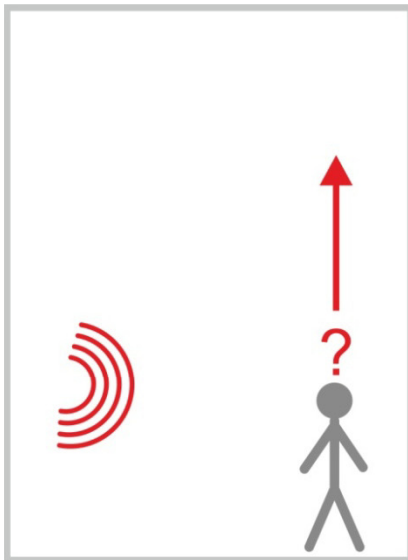


strong auditory masking



very strong auditory mask.

Sit.2: Crosswalk, auditory and visual



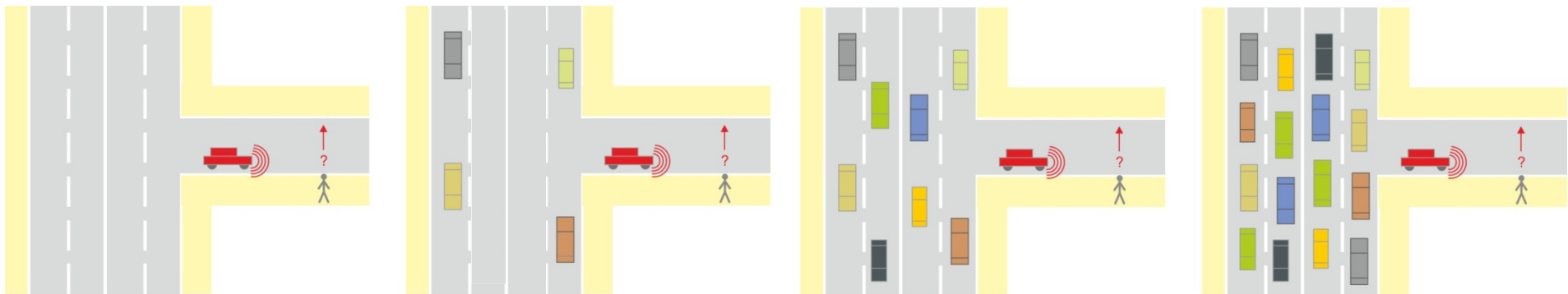
Sit.3: Parking lot, auditory and visual

- Question: Which car starts to drive?
- Eye movement measurements



Sit.1: Crossing street

- Question 1: When I can not cross the street? (Reaction time measurements)
- Question 2: Masking threshold (Bekesy audiometry)



- Vehicles with internal combustion engine
- Vehicles with the actuator powered electrically
- Spectral and temporal properties - Vehicles with internal combustion engine
- Synthesized sounds

Ambient noise recordings



Ambient: Traffic noise

-very low

- low

- high

-aery high

Artificial head recordings in a side street

Database

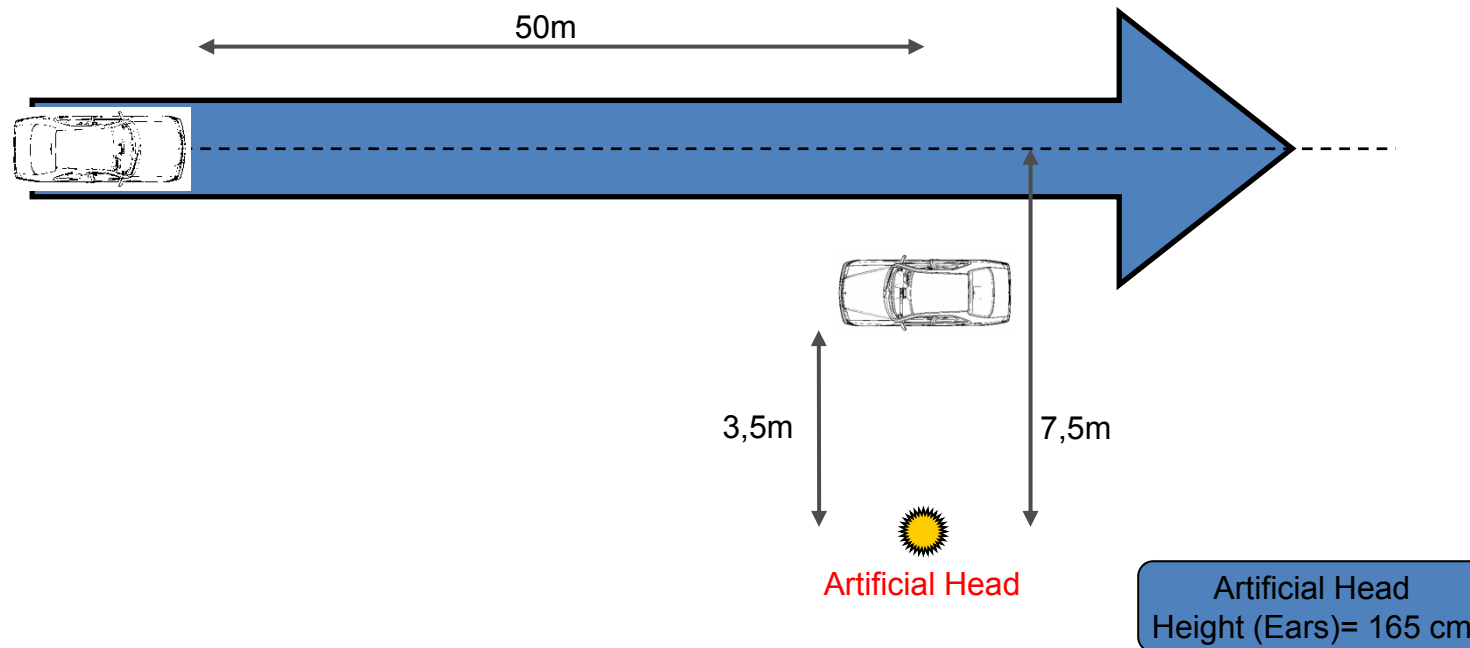
- Vehicle exterior sounds:

car approaches with partial load acceleration with shift-operation

- 14 representative cars with internal combustion engine from different brands with different motorization
- 8 gasoline, 6 diesel
- Mixture of old (> 8 years) and new (< 8 years) cars

Aim of the car selection: Broad spectral range with different temporal characteristics

Exterior sound recording path



Electric and Hybrid Vehicles without Sound Generator



Chevrolet Matiz (Electric)



Nissan Leaf (Electric)



Mitsubishi IMiev (Electric)



Opel Ampera (Electric)



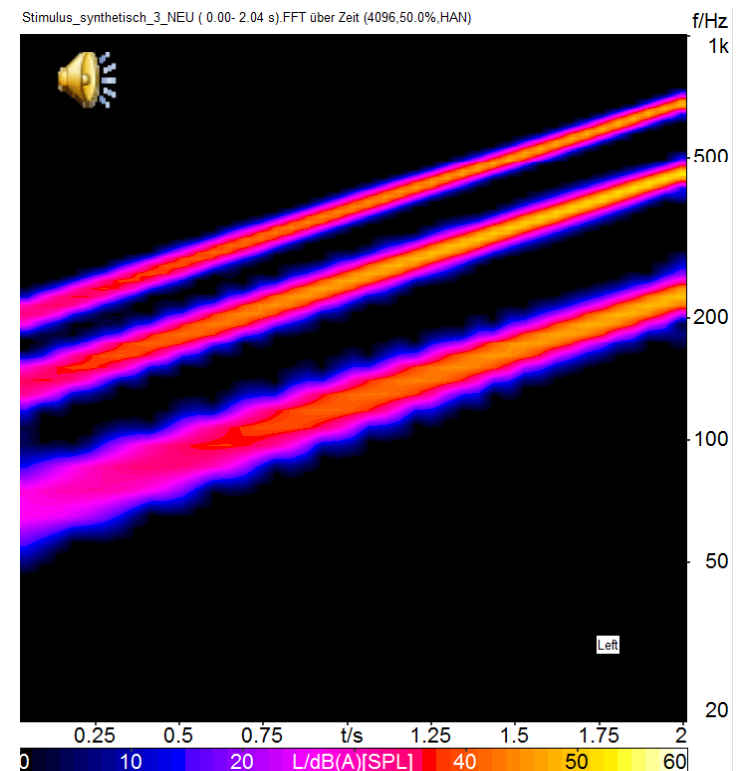
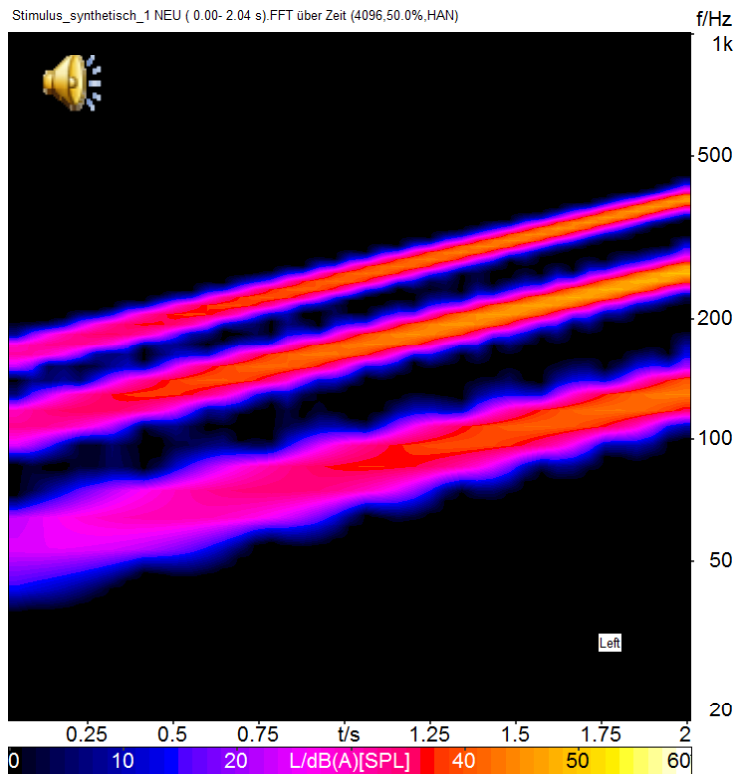
Toyota Prius (Hybrid)



Audi Q5 (Hybrid)

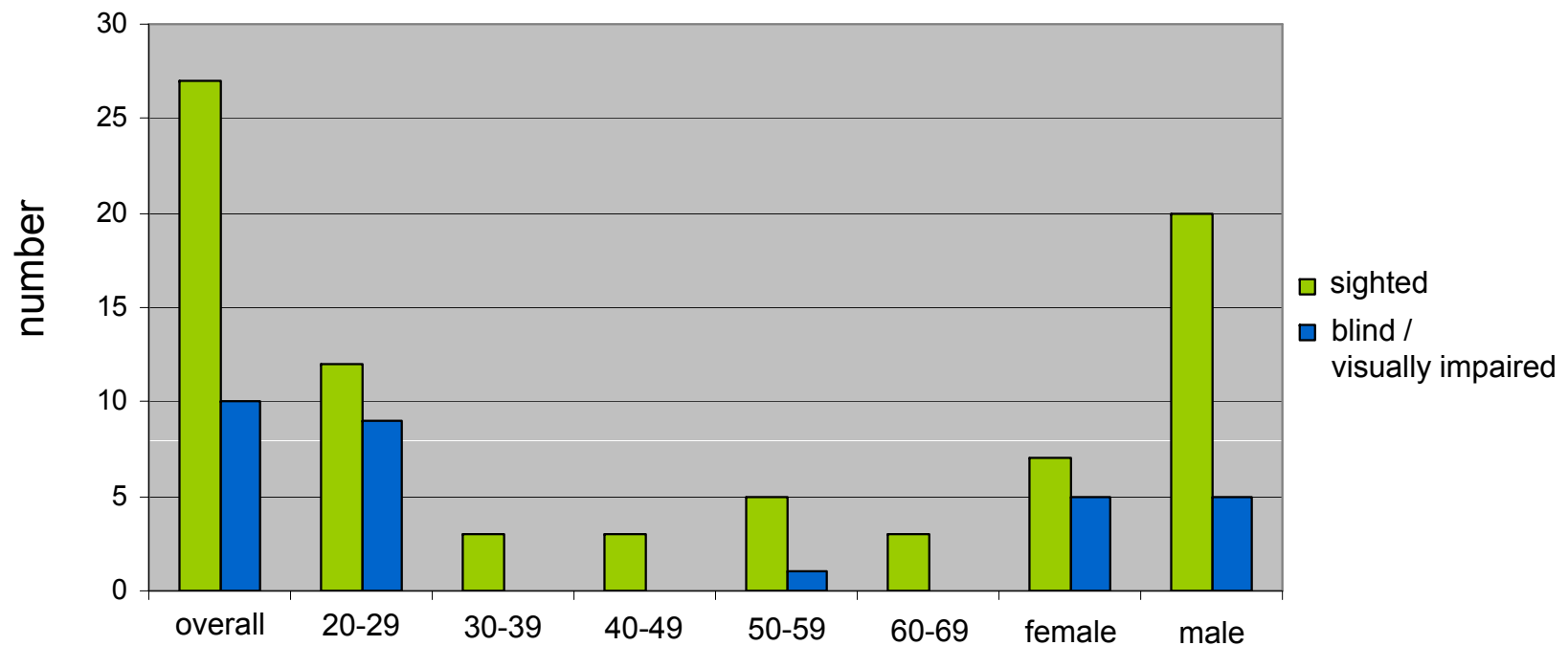
Test stimuli (synthesized sounds)

Basis: Fz170 Audi TT 3.2 quattro



Participants

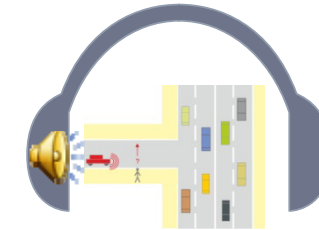
Number: 37 Participants (27 sighted, 10 visually impaired ;
Mean age: 34 years)



Test design

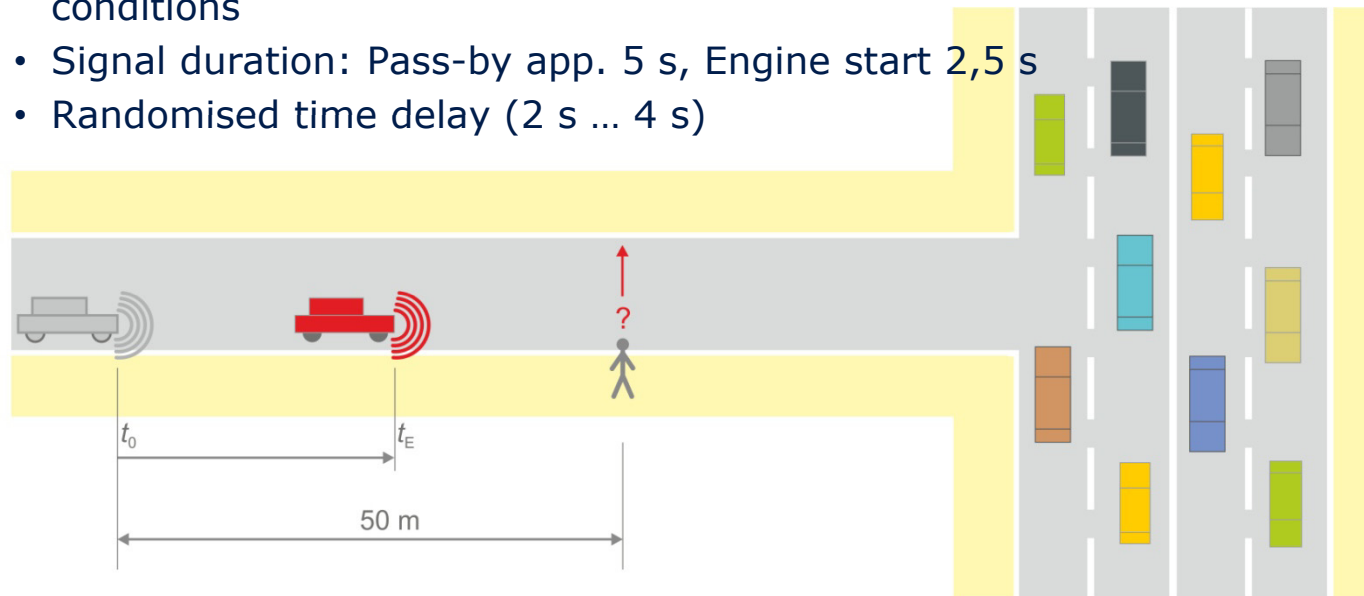
Reaction time measurement

A pedestrian standing on the curb waiting to cross a one-way street when there may be vehicle approaching from the left.



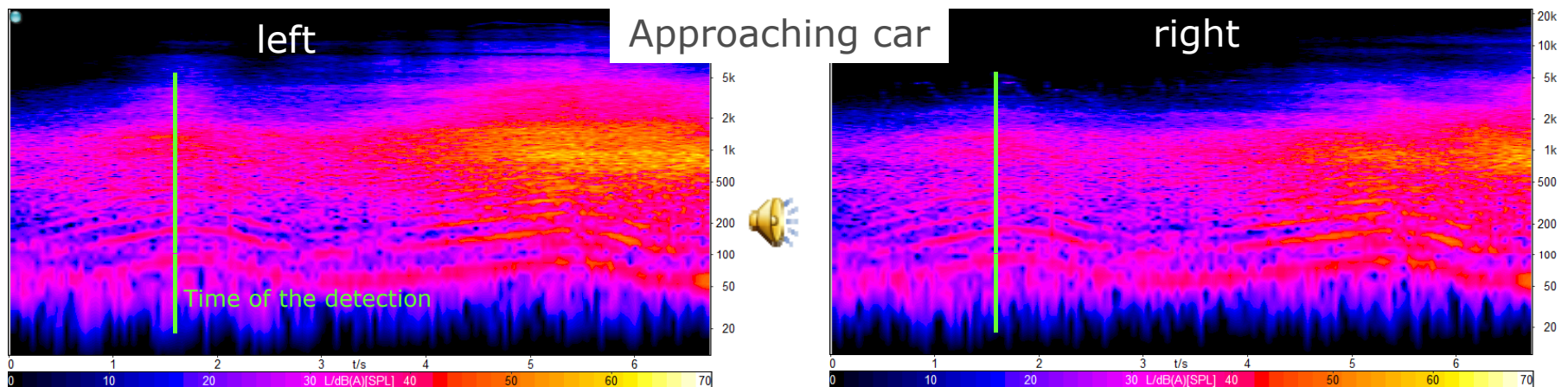
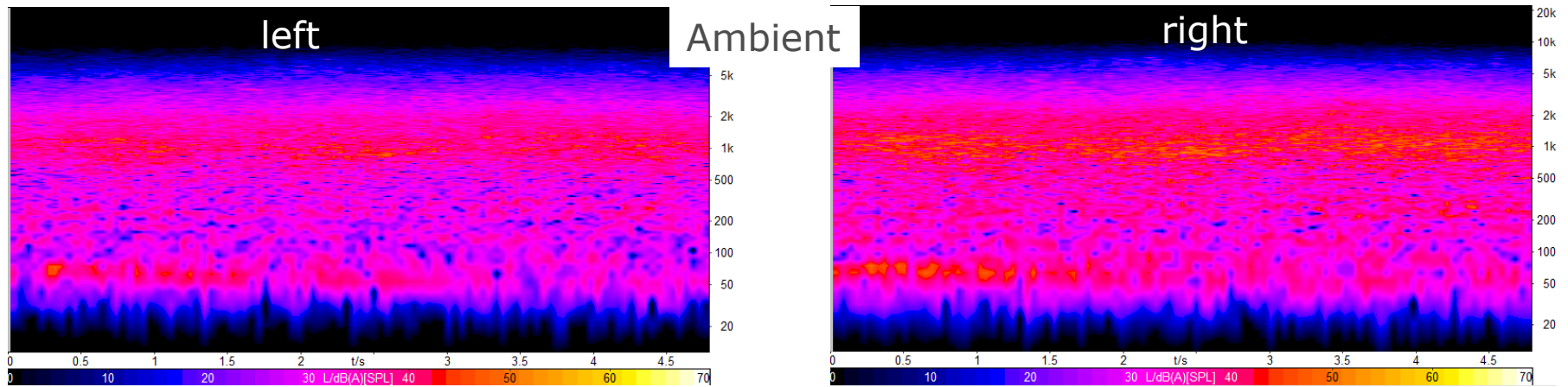
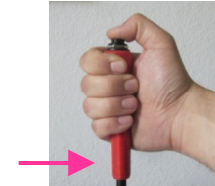
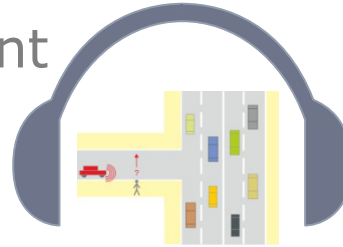
Question 1: **When do you hear an approaching car?**

- Presentation of **vehicle approaching** as well as **engine start sounds** with 4 different ambient sound conditions
- Signal duration: Pass-by app. 5 s, Engine start 2,5 s
- Randomised time delay (2 s ... 4 s)

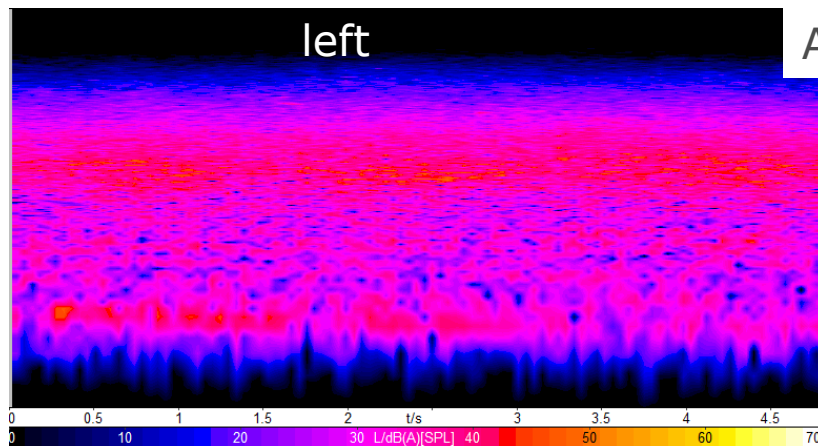
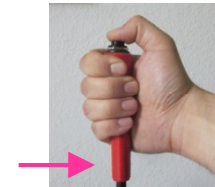
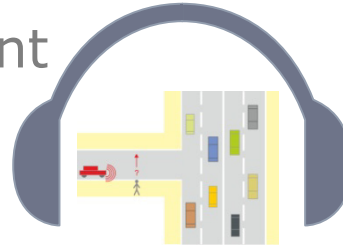


Reaction time measurement

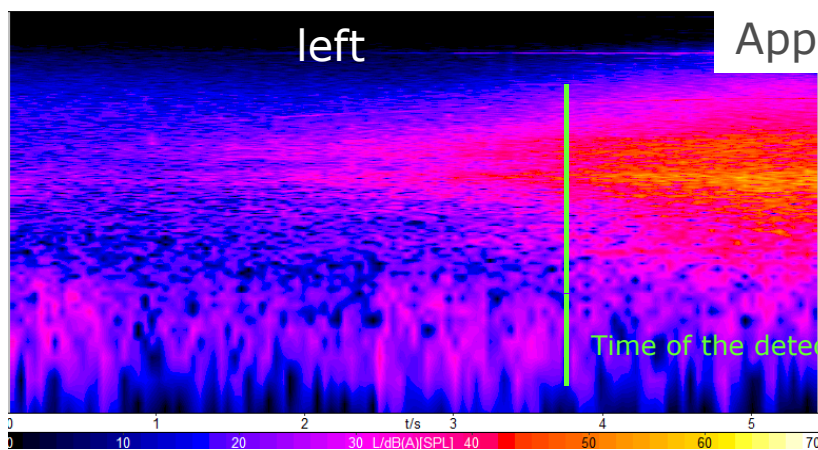
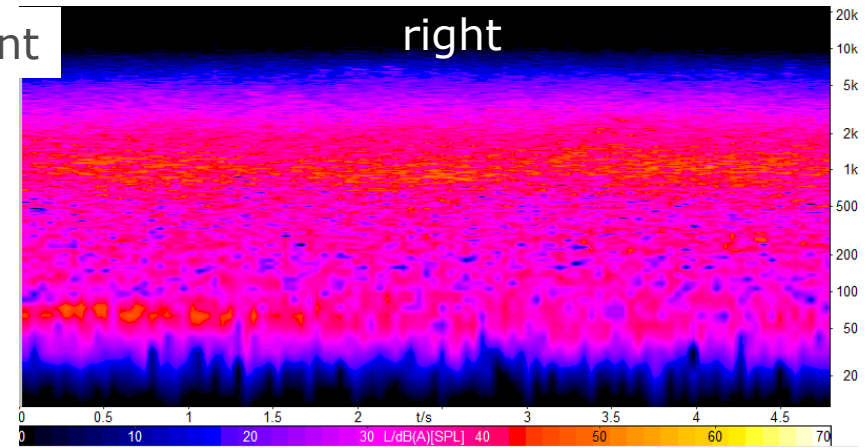
Vehicle with internal combustion engine



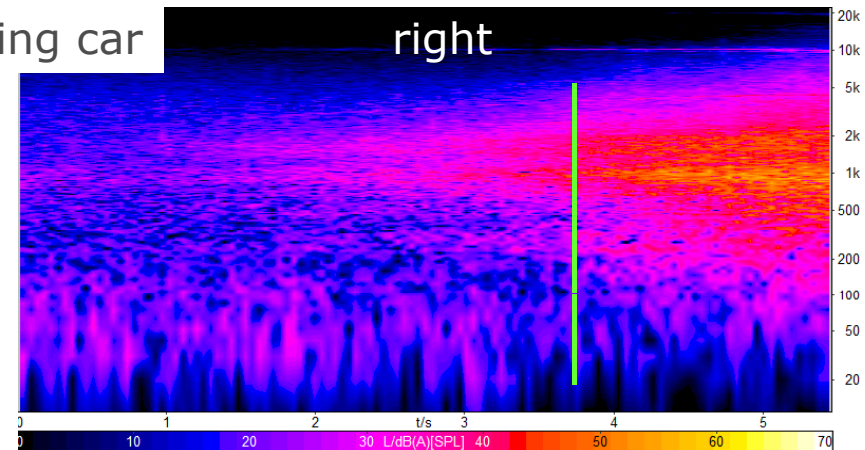
Reaction time measurement Electric vehicle



Ambient

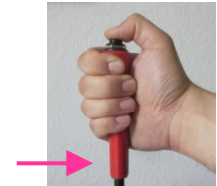


Approaching car

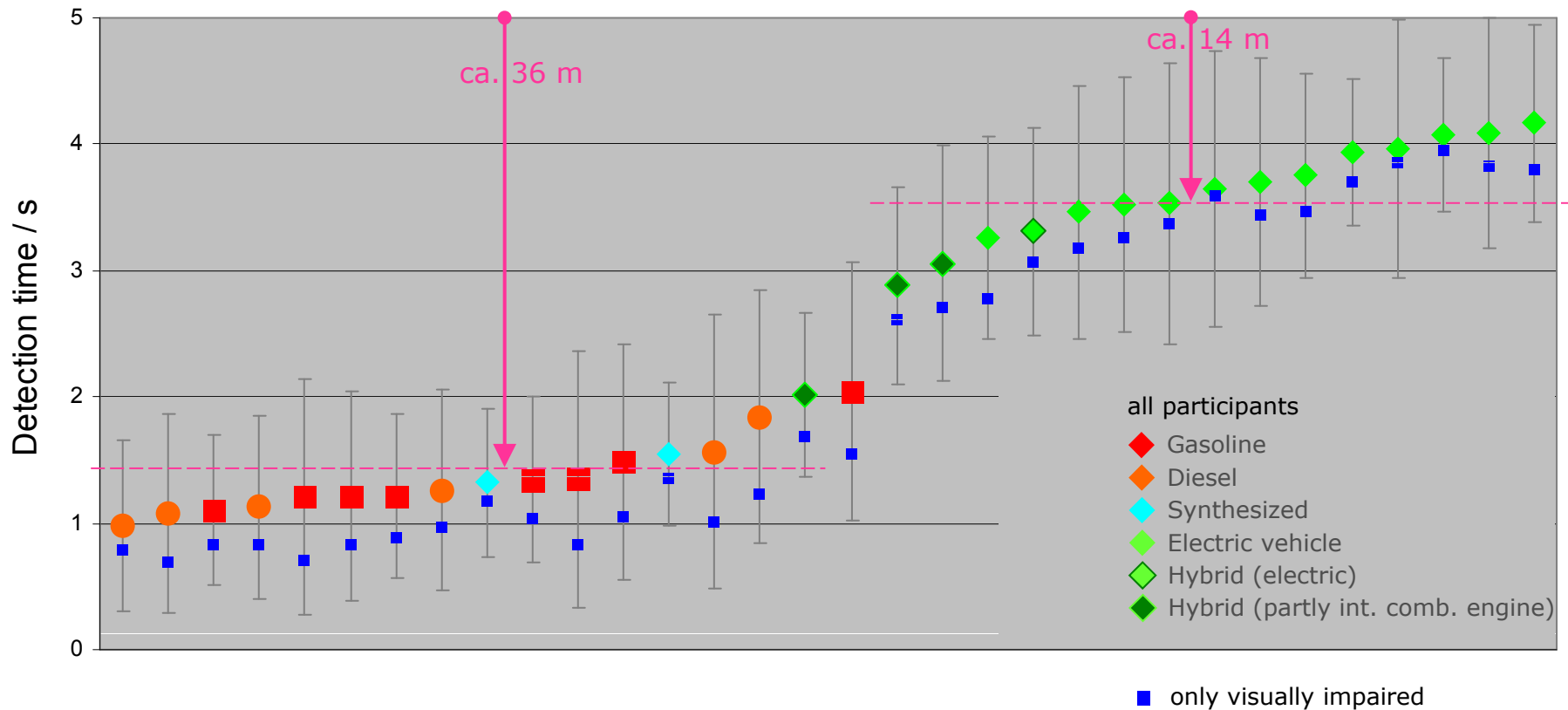


Results of the listening test

Vehicle approaching – Reaction time measurement

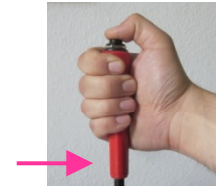


Ambient - high

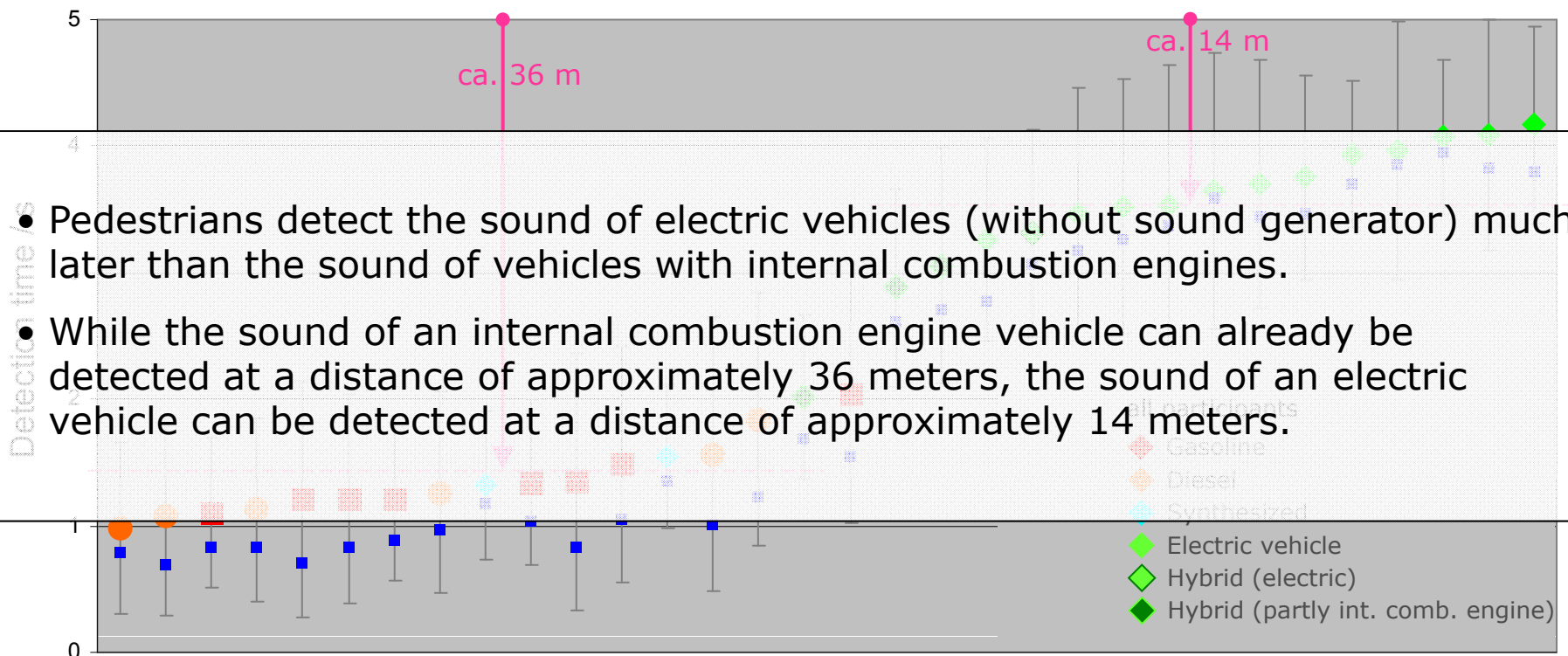


Results of the listening test

Vehicle approaching – Reaction time measurement



Ambient - high

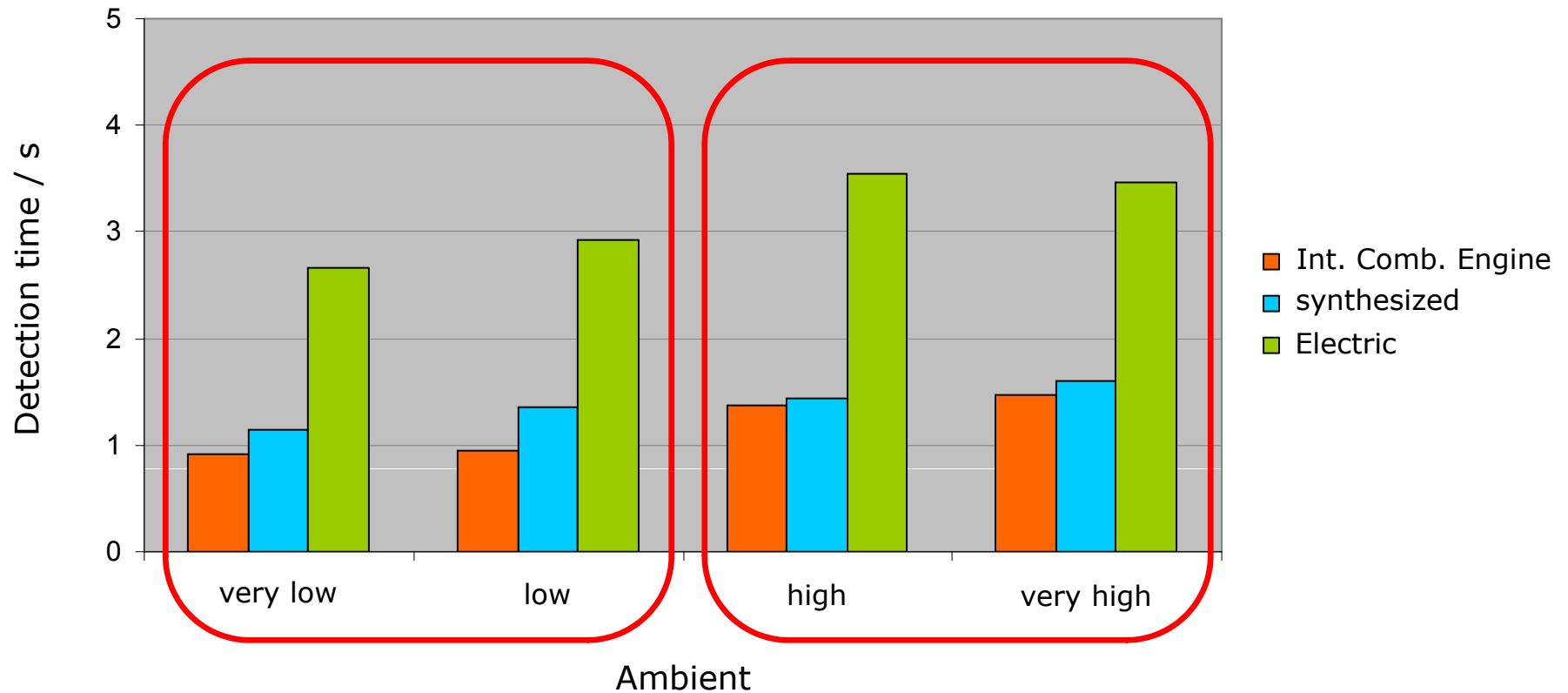
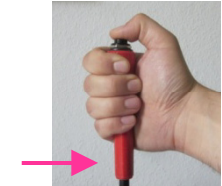


- Pedestrians detect the sound of electric vehicles (without sound generator) much later than the sound of vehicles with internal combustion engines.
- While the sound of an internal combustion engine vehicle can already be detected at a distance of approximately 36 meters, the sound of an electric vehicle can be detected at a distance of approximately 14 meters.

■ only visually impaired

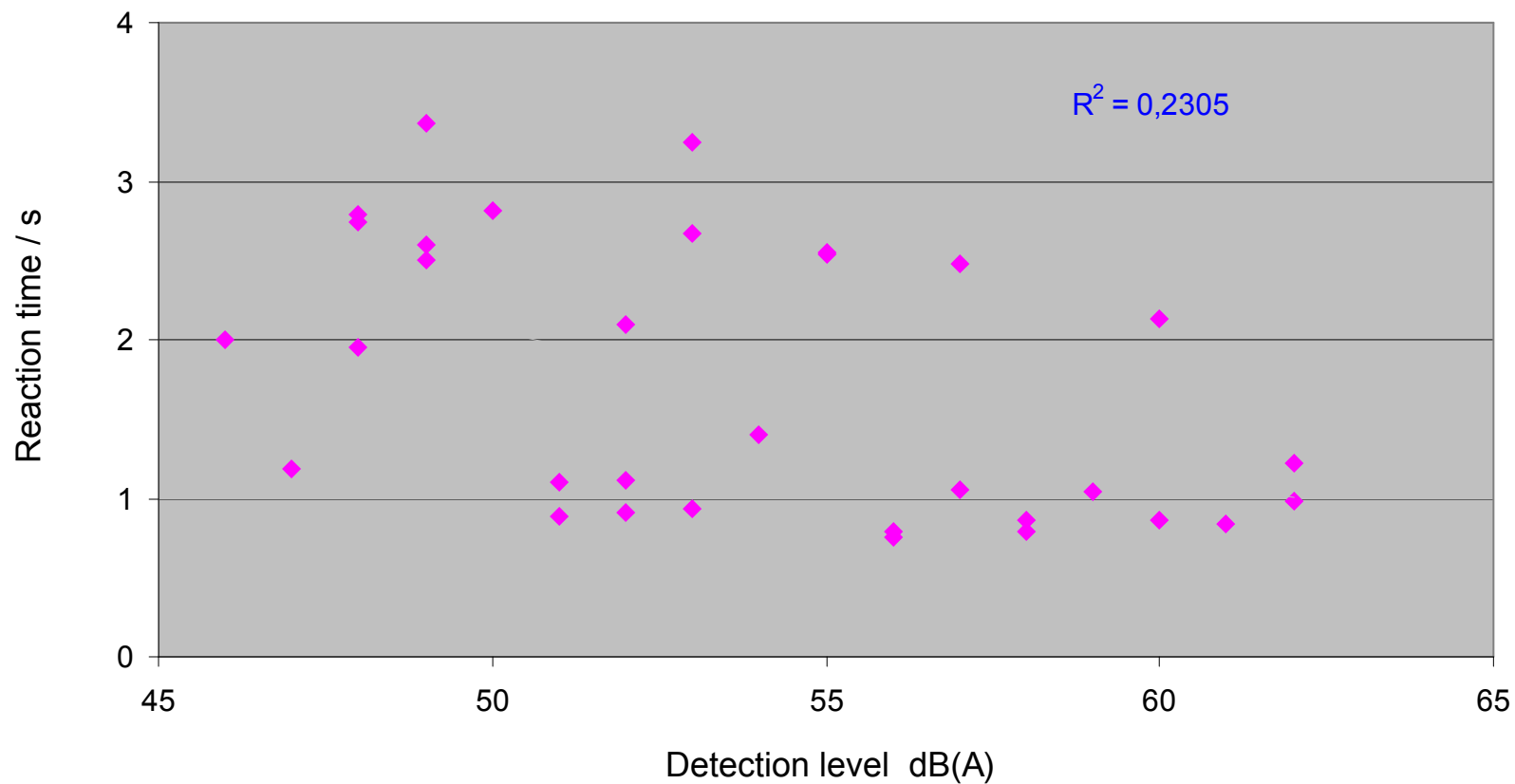
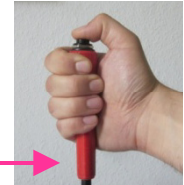
Results of the listening test

Vehicle approaching – Reaction time measurement



Results of the listening test

Correlation: Reaction time – Sound pressure level at detection

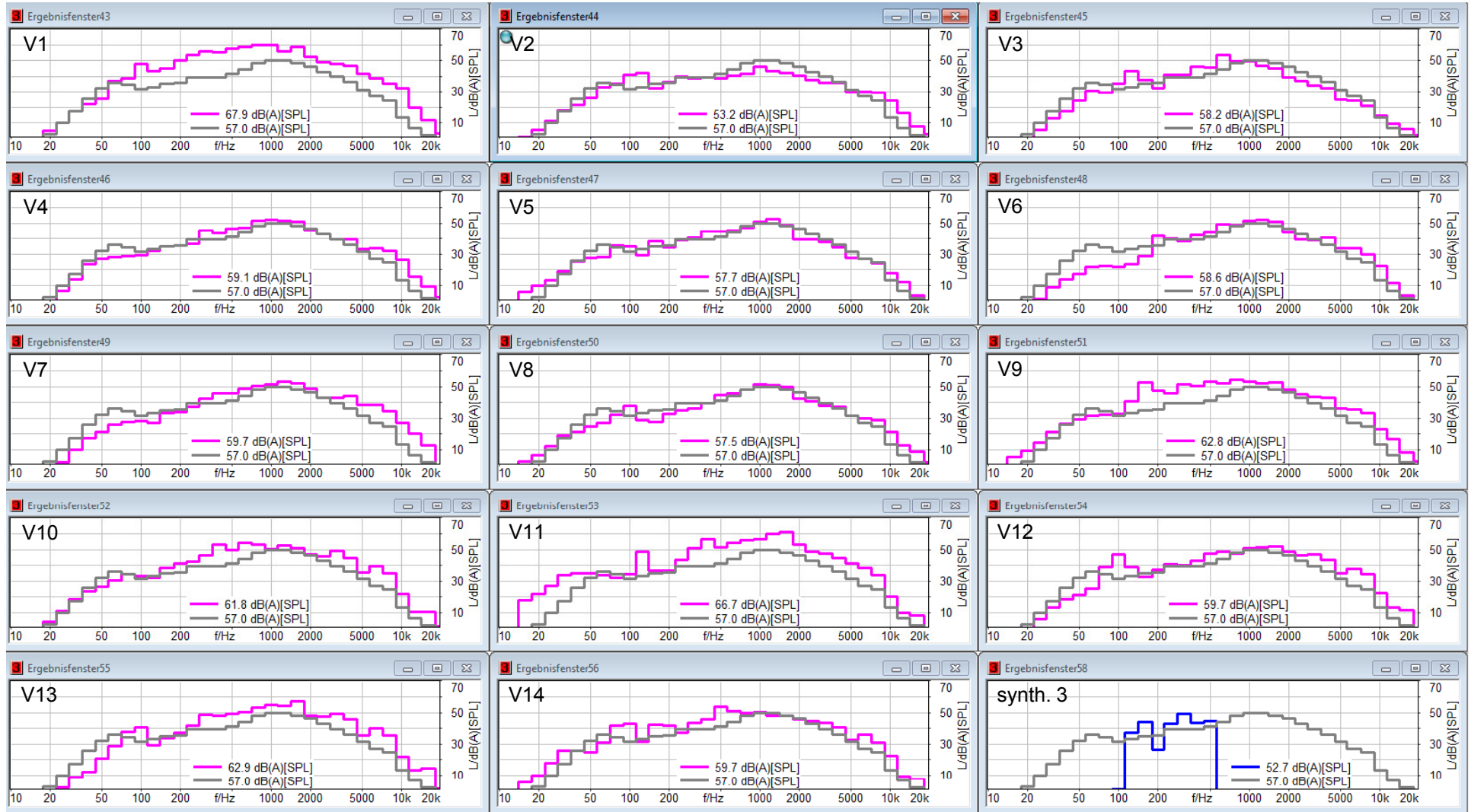


There is no correlation between the reaction time of the pedestrians and the sound pressure level of the vehicle sound which is essential for the detection.

One-third octave band levels at detection – Vehicle approaching

- Ambient, left channel, 57 dB (A)
- Vehicle sounds, left channel, 500 ms (250 ms before and after the detection)

Vehicles with internal combustion engine, synthesized



It is completely sufficient for detecting the sound of a vehicle from ambient, if individual one-third-octave bands (low or high frequencies) are prominent.

Test design

Masking threshold measurement (Bekesy audiometry)



Question 2: **At which level I hear the approaching vehicle in an ambient?**

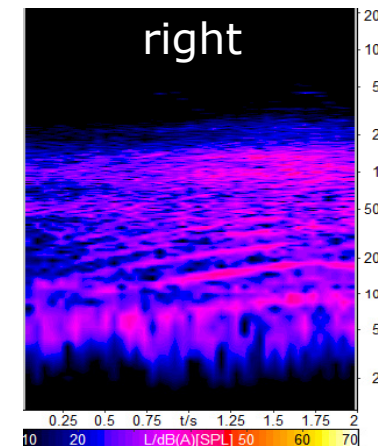
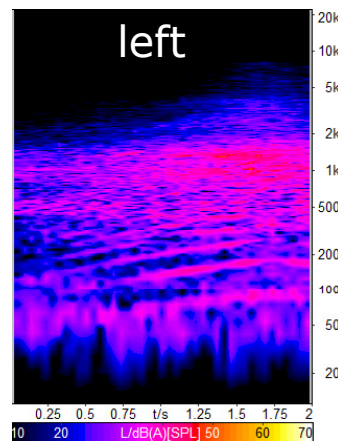
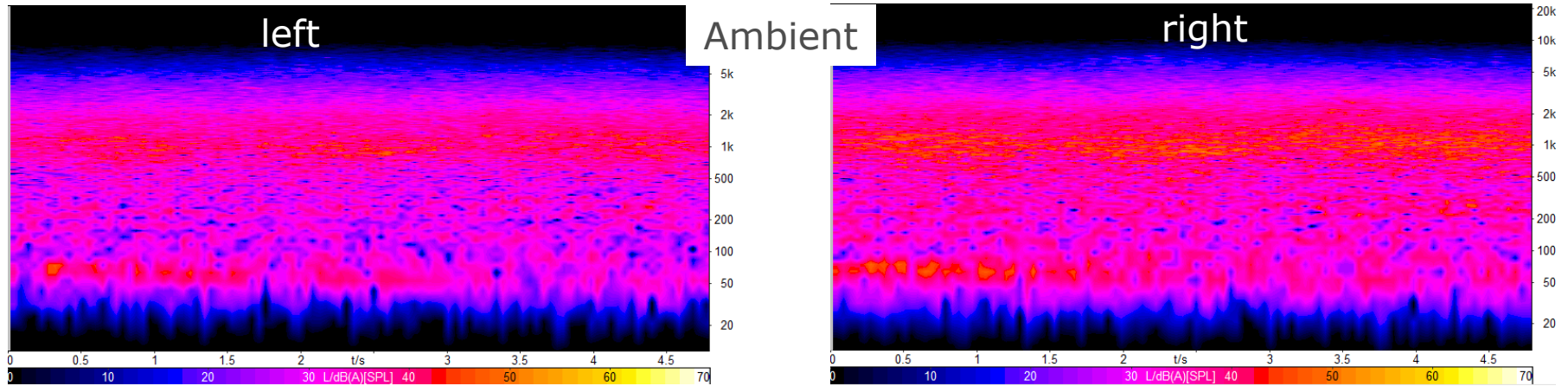
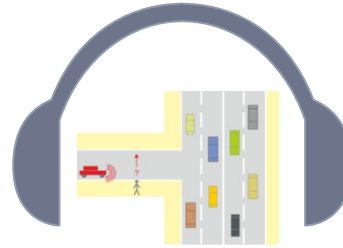
- Approaching vehicle sounds as well as engine start sounds
- Signal duration: first 2 s approaching vehicle sounds; 2,5 s Engine start sounds



Listening test – Approaching vehicle sounds
Masking threshold measurement

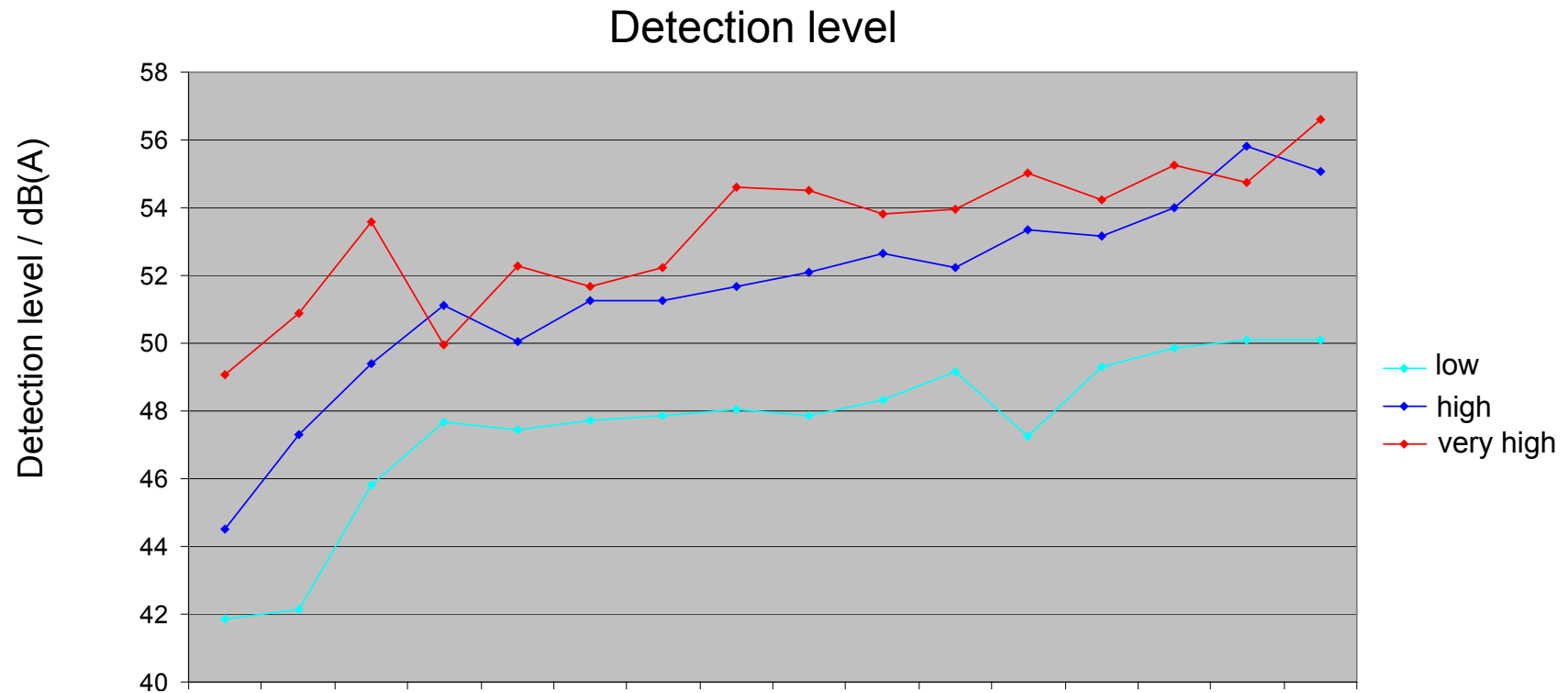


Masking threshold measurement



Results of the test

Detection level = max. level + difference level



Listening test – Engine start sounds
Reaction time

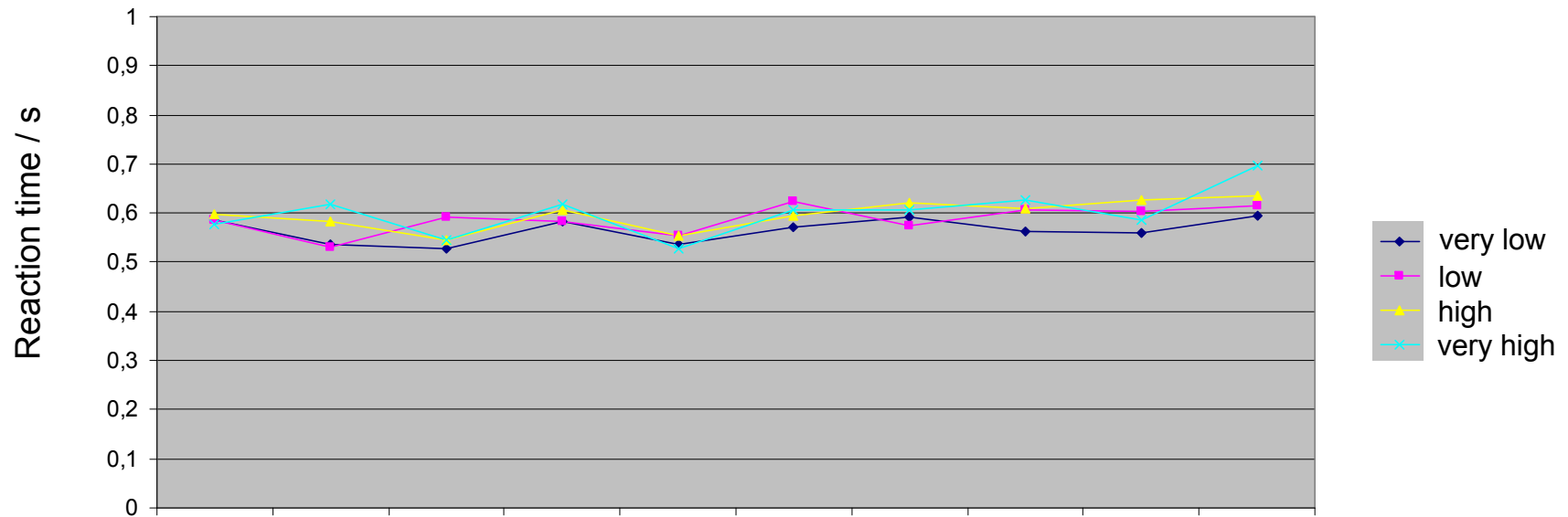


Listening test – Engine start sounds

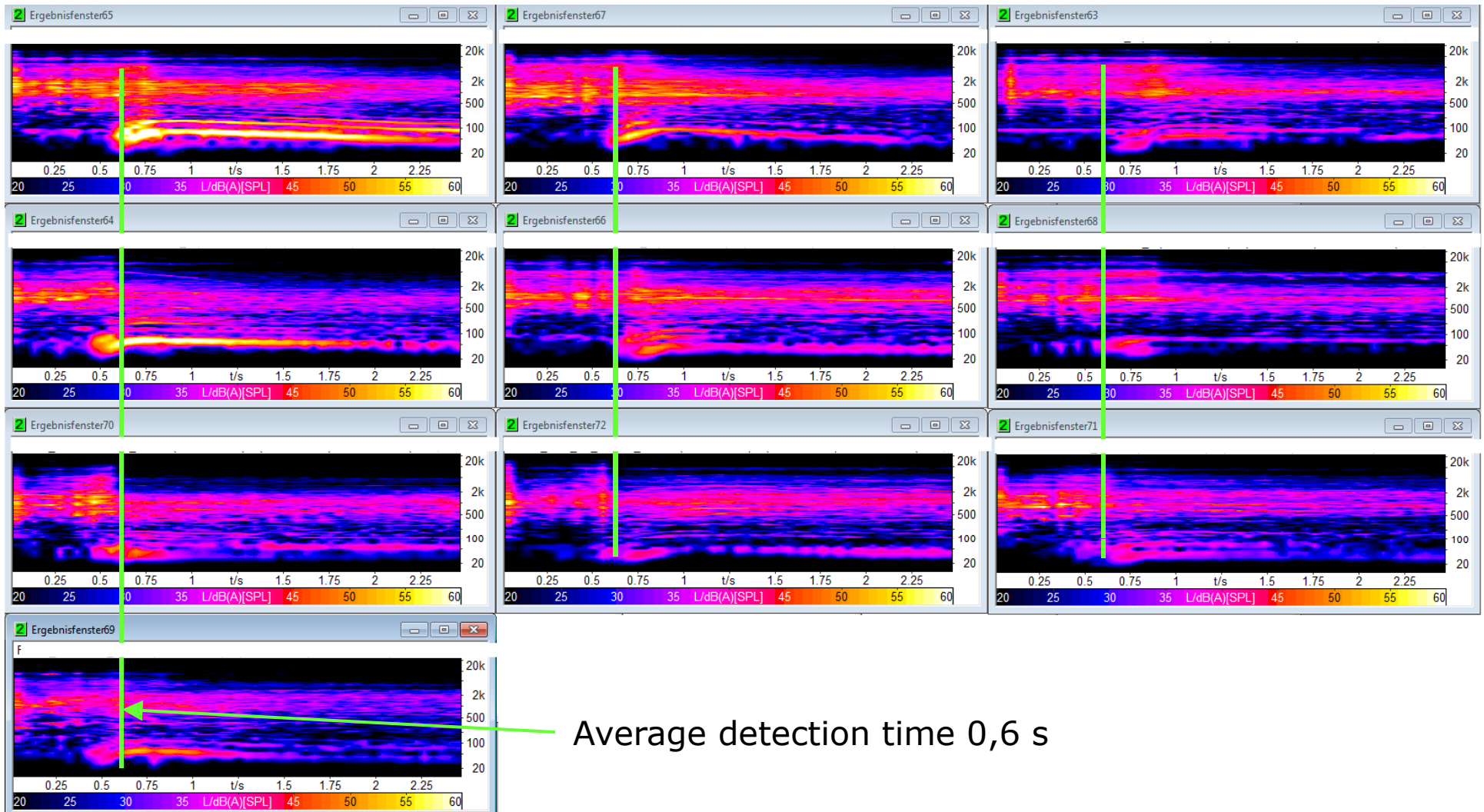
Engine start sounds (recorded at a distance of 4 meter)



Engine start



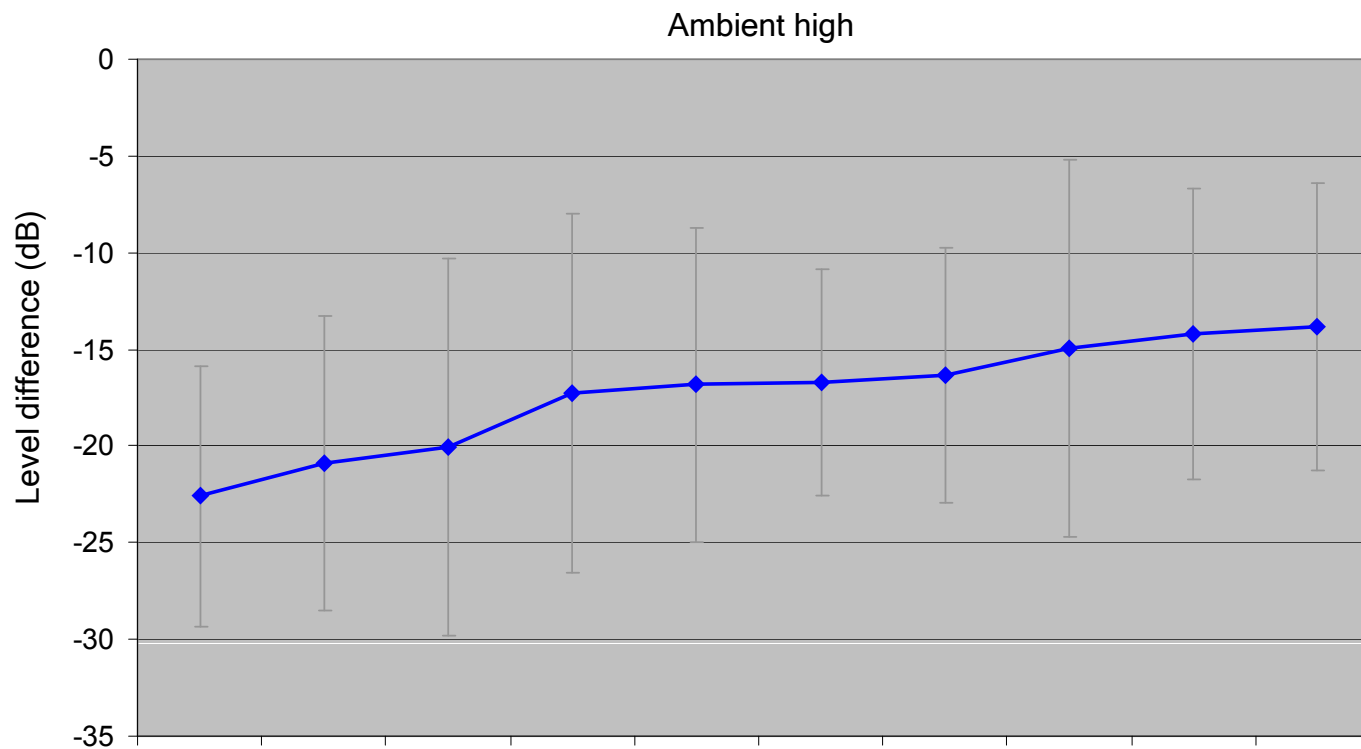
Spectrograms of the engine start sounds



Listening test – Engine start sounds
Masking threshold level



Engine start sounds – Masking threshold level



Engine start sounds can be detected by the pedestrians at a distance of approximately 30 meters - already during the starter sound phase -.

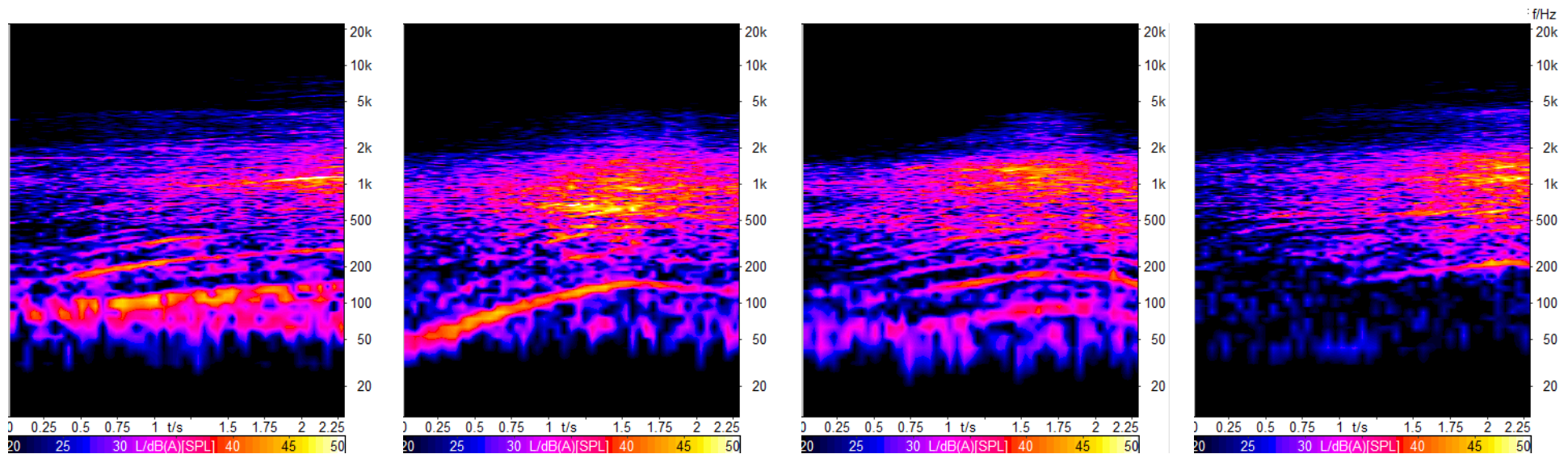
Conclusions (previous results)

- Pedestrians detect the sound of electric vehicles (without sound generator) much later than the sound of vehicles with internal combustion engines. While the sound of an **internal combustion engine** vehicle can already be detected at a distance of approximately **36 meters**, the sound of an **electric vehicle** can be detected at a distance of approximately **14 meters**.
- There is **no correlation** between **the reaction time** of the pedestrians and **the sound pressure level** of the vehicle sound which is essential for the detection.
- It is completely sufficient for detecting the sound of a vehicle from ambient, if individual one-third-octave bands (low or high frequencies) are prominent.
- Synthetic sounds which are based on the engine speed can be detected as well as the sounds of internal combustion engine vehicle sounds. The same holds true even if the **synthetic sounds** provide a **10 dB lower SPL** than the sounds of internal combustion engine vehicles.
- Engine start sounds can be detected by the pedestrians at a distance of approximately 30 meters - already during the starter sound phase -.

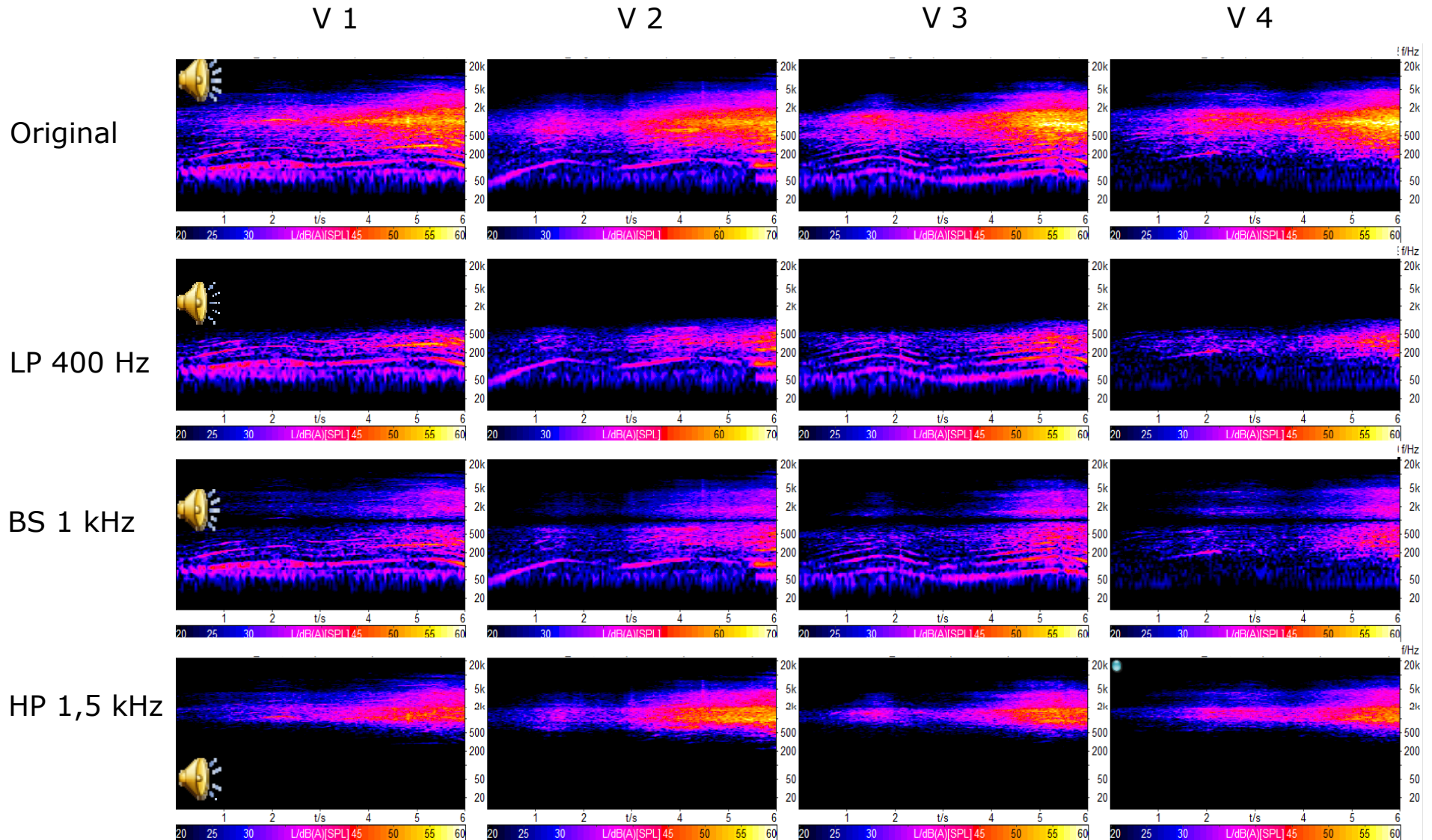
Extension of the data base

- Spectral and temporal properties - Vehicles with internal combustion engines
- Synthesized sounds

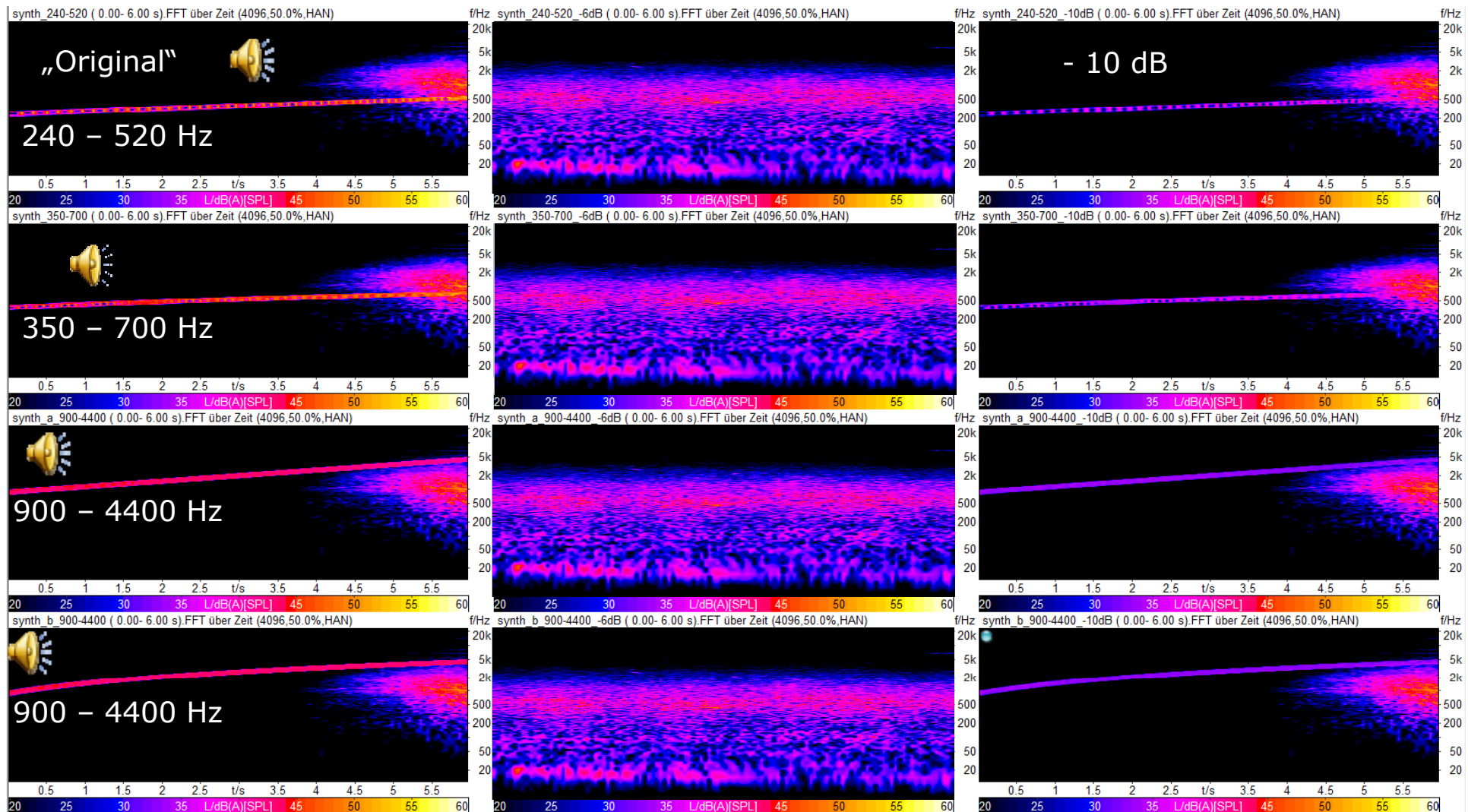
- All vehicle sounds have different spectral and temporal character
- Different engine order characteristics
- There is no any dominant engine orders (low frequencies) at the car with 8 cylinder engine



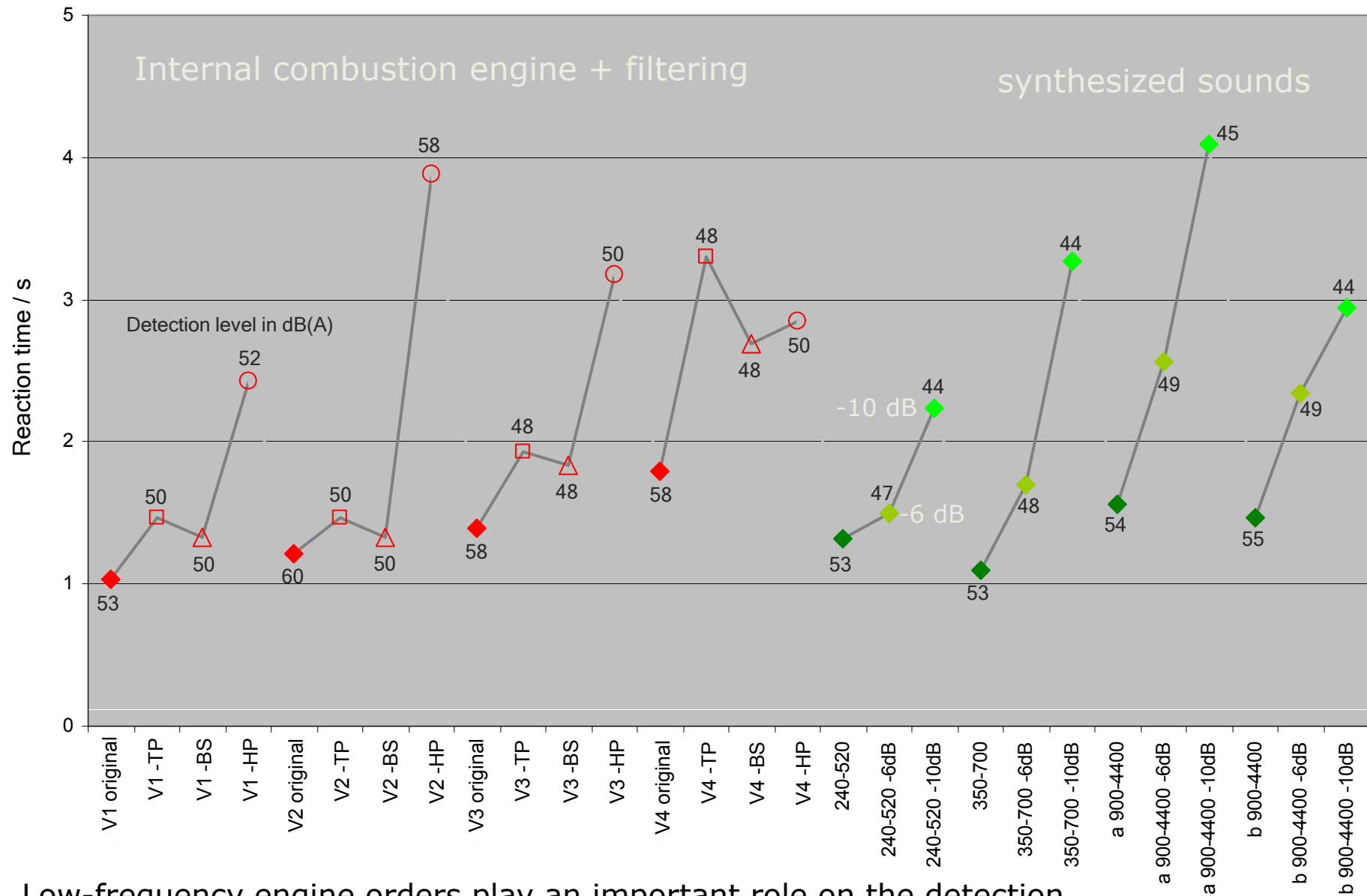
- Additional sound stimuli were generated by filtering important frequency components
- Filters:
 - Lowpass 400 Hz, 4. Order
 - Bandstop at 1 kHz, 2. Order, $Q=0,3$
 - Highpass ,5 kHz, 2. Order



Synthesized sounds with rolling noise (from electric vehicle recordings) in 3 level steps (-6 dB and -10 dB)



Vehicle approaching pass-by – Ambient „high“



Low-frequency engine orders play an important role on the detection.
 Tonality and modulation are very important parameters.

Successor project:

Auditory perception and evaluation of synthesized sounds with regard to recognition of the operating condition

Parameters:

- Main frequency
- Modulation frequency
- Modulation degree
- Frequency shift

Conclusions

- Relatively few signal elements are used to detect the sound of internal combustion engine vehicles.
- Low-frequency engine orders play an important role on the detection.
- Essential parameters:
 - Tonality
 - Time variance (e.g. Modulation, impulsivness etc.)
 - Spectrum outside of the ambient

Future research

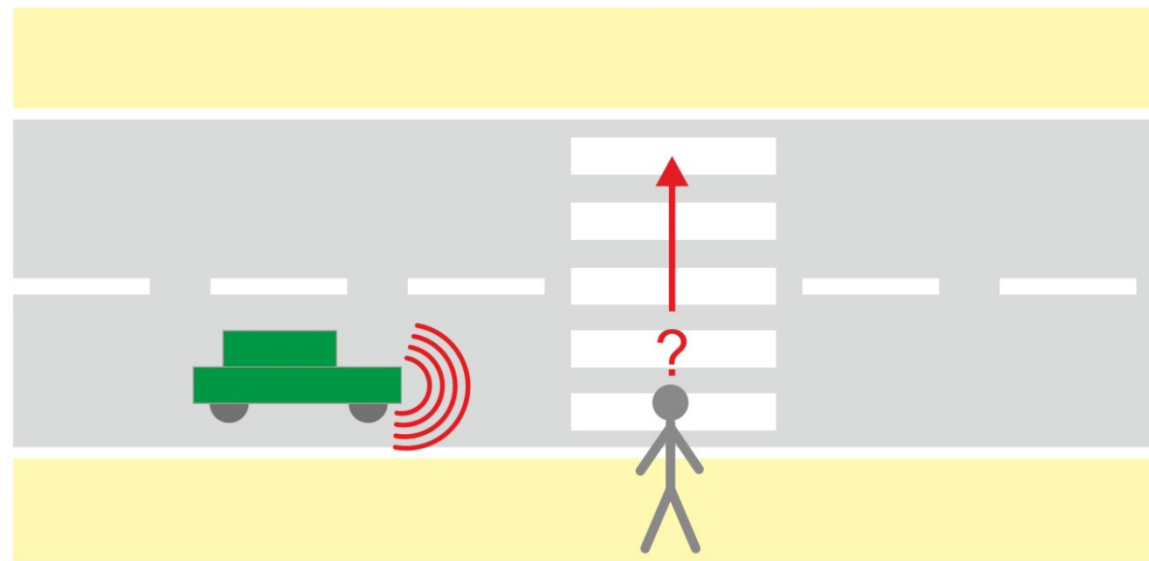
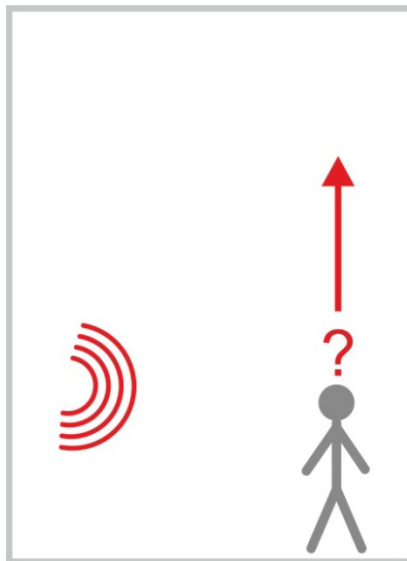
- Detection vs. Pleasantness ?
- Localisation
- Exterior noise vs. Interior noise

Parking lot situation

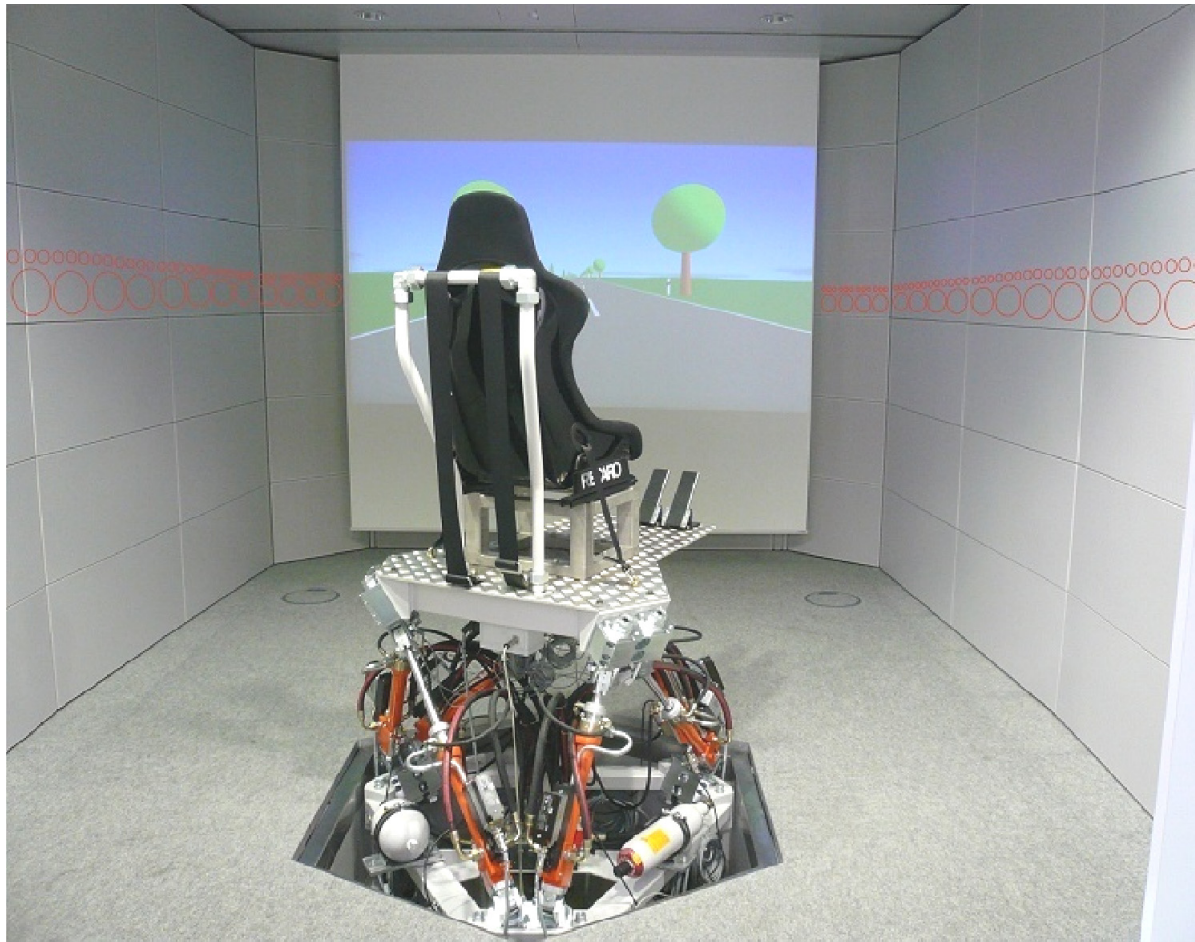
- Question: Which car starts to drive?
- Eye movement measurements



Cross walk situation – auditory and visual



Thank you very much for your attention



Audio system:

Wave-field synthesis with
464 loudspeakers

Motion platform:

hydraulic Hexapod with
6 degrees of freedom

Projection system:

acoustically transparent
woven screen, full-hd
video projector

MultiModal Measurement Laboratory
Chair of Communication Acoustics